

# NAGOYA: GROWING SPACE

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A graduate from both [Kyoto Seika University](#) and the art and science department at [Central St. Martins in London](#), artist [Riko Yasumiya](#) (1993) creates visual artworks and artefacts related to human anatomy. Interestingly, Yasumiya's research lies in how these could better inform and encourage greater awareness and understanding of our body, using a variety of media appropriate to teaching and presentational requirements, including textile, mixed media, 3D construction and installation. In collaboration with [SYNONYM](#), a [Nagoya](#) and [London](#)-based online and offline network space focusing on community-based storytelling and specialised in art and design project realisation and exhibition curation, Yasumiya created an installation at [Batting LALALA in Nagoya](#). Entitled *[neuro-muscular interaction 神経-筋機能]*, and it's the first phase of [SYNONYM](#)'s evocative [GROWING SPACE](#) project which aims to inject new life into an existing Japanese baseball batting centre. The installation reimagines and challenges the notion of what this generic venue could offer other than baseball, aiming to spark a reaction from both kids and adults by integrating contemporary art in the space.

**Batting LALALA**

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